

College Folk Music under the Background of the Consciousness of the Chinese Nation Community Practice Exploration of Blending and Symbiosis Education

Xie Wenyi¹, Wang Decai^{2,*}

¹School of Music and Dance, Zunyi Normal University, Zunyi, Guizhou, China

²School of Music and Dance, Nanning Normal University, Nanning, Guangxi, China

*Corresponding Author

Abstract: *The education of ethnic music blending and symbiosis in colleges and universities under the background of the consciousness of the Chinese nation community needs to give full play to the characteristics of art majors. Our country's music colleges and universities have provided substantial energy for cast community consciousness in terms of resource supply, national emotion, and common exchange space, and have also provided the fields for teachers and students of all ethnic groups to carry out music cultural exchange. At present, the integration and symbiosis of ethnic music in colleges and universities are also faced with some challenges under the consciousness of forging the Chinese nation community, such as the lack of college students' love for ethnic music, little understanding of works, lack of exchange activities, and insufficient dissemination. The practice path of national music blending and symbiosis education in colleges and universities should strengthen the integration of national vocal music and instrumental music, create theme courses of national music blending and symbiosis education, and strengthen the team of national music teachers.*

Keywords: *Firmly build the consciousness of Chinese national community; Folk music; Blending symbiosis*

1. Introduction

The report to the 19th National Congress of the Communist Party of China pointed out that the consciousness of cultural community is the core consciousness of enhancing cultural identity, enhancing cultural self-confidence, ethnic unity and safeguarding national unity. In the integration and symbiosis of ethnic music in Chinese colleges and universities, it is also a part of the way to cultivate students' patriotic feelings and feelings of home and country. China's ethnic music has a long history. As an important carrier for the emotional exchange between different ethnic groups and the inheritance of Chinese culture, it embodies the blending and symbiosis of China's multi-ethnic groups and plays an important role in the formation of the consciousness of the Chinese nation community. Therefore, colleges and universities can take ethnic music as an entry point to carry out the education of the common consciousness of the Chinese nation.

2. The integration and symbiosis of various ethnic music is necessary for colleges and universities to forge a sense of community of the Chinese nation

2.1 The blending of ethnic music is conducive to enhancing the understanding among students of different ethnic groups in universities

The blending of ethnic music is one of the media to enhance the emotional communication among students of all ethnic groups in colleges and universities. The construction of ethnic music can help people of all ethnic groups enhance their cultural identity. "Culture is the soul of a nation, and cultural identity is the root of national unity". Colleges of music and art cultivate ethnic literary and artistic talents, use art to tell Chinese stories well, and open exchanges between people of all ethnic groups through music. China's ethnic culture has a long history, and the development of ethnic music will also be diversified. While enhancing the understanding of ethnic students in colleges and universities, it also

inherits and carries forward the excellent traditional Chinese culture, and further promotes ethnic unity.

2.2 The blending of ethnic music can serve as a bridge for communication and exchange among students of various ethnic groups in universities

Ethnic music blending in colleges and universities helps students of different ethnic groups identify and learn from each other culturally. Promoting the communication and integration of all ethnic groups is one of the "three relations", and it is also a key way to cast a strong sense of community of the Chinese nation. To enable students of all ethnic groups to communicate and exchange, the exchange of ethnic music can build a platform, exchange in music, enhance the emotions of all ethnic groups in China, the use of various ethnic music materials, through a variety of practical activities to enhance students' feelings of communication, in order to convey the consciousness of the Chinese nation community.

2.3 The blending and symbiosis of ethnic music can promote the cultivation of college students' consciousness of the Chinese nation community

Ethnic music blending and symbiosis can enable people of all ethnic groups to deepen their influence on music and deepen their identity to the Chinese nation, so as to promote students to forge a strong sense of Chinese nation community. The blending of ethnic music can be reflected in many aspects, such as the combination of instrumental music and vocal music, the combination of instrumental music and instrumental music, etc. Different nationalities present their own characteristics in music. Ethnic music can cultivate the emotional expression and aesthetic taste of people of all ethnic groups through beautiful melodies and unique ethnic color creation techniques. For example, the song "A Glass of Fine Wine" has a cheerful melody and strong Xinjiang Uygur color. No matter which ethnic group hears the melody, it will dance unconsciously. Listening to this kind of ethnic music, people will have a sense of national cohesion, and when students sing this kind of music, they will also stimulate their national identity and love. Therefore, the integration and symbiosis of ethnic music is developed in colleges and universities to improve students' sense of ethnic unity and promote the cultivation of students' sense of building a strong Chinese nation community.

3. Challenges of blending and symbiosis of ethnic music in colleges and universities

3.1 Current situation of college ethnic music blending and symbiosis

From the perspective of international relations, China is undergoing great changes unseen in the world in a century. Various risks and challenges at home and abroad are intertwined, and risks and hidden dangers in the field of ideological security defense are unprecedented. All these have brought great challenges to forging a strong sense of community among the Chinese nation. Art colleges are also an important part of universities. Teaching management, scientific research, artistic creation and social practice can all be integrated into the consciousness of the Chinese nation community. The integration and symbiosis of ethnic music in colleges and universities is progressing step by step from today's perspective. For example, in the teaching of national music in colleges and universities in China, the teaching course of traditional national music has been developing. Through allowing students to appreciate traditional music works, they can feel the connotation of different traditional cultures. In social practice, most colleges and universities are also committed to the teaching practice of red revolutionary music, allowing students to participate in red opera performances, and sing some red songs in Party activities, such as "Yellow River Chorus", "My Motherland" and so on. The enrollment of ethnic minority music and the introduction of teachers have increased, and a good relationship between ethnic minority teachers and students has been established in colleges and universities, so as to learn together and realize the sense of community of the Chinese nation in the process of balanced development.^[1]

On the other hand; The blending and symbiosis of national vocal music in colleges and universities will also have some deficiencies. Classroom learning accounts for a large part of the implementation of the consciousness of the Chinese nation community in colleges and universities. This form is relatively simple and should be explored in many aspects. In the symbiosis of ethnic music in colleges and universities, the collective construction of classes and the cultivation of college students' collective construction and the training of student cadres are the core components of the consciousness of the Chinese nation community in colleges and universities of our country, and the work in these student groups is not enough.

3.2 The dilemma of national music blending and symbiosis in colleges and universities

3.2.1 College students' love of folk music is not enough

In colleges and universities, students' love of folk music is not enough, one of the reasons is that in the study of vocal music in colleges and universities, students do not sing many works that have forged the sense of community of the Chinese nation. The audience is more limited to the students of their own majors, and the places where students perform are mostly in the school, which is also for the students in the school. The audience is too small, and many non-music majors have no chance to listen to it. In addition, in class singing and stage practice, students do not sing enough works in this field, lack representative works, lack of music education to forge the base of the Chinese national community, and lack of media communication and promotion. The other reason is that most students are not interested in folk music. The integration of ethnic music requires the cultural and musical elements of multiple ethnic groups, which is also influenced by the promotion of the Internet. Students are quite fond of modern and contemporary artistic works, while their love for ethnic music is not so high.^[2]

3.2.2 College students know little about ethnic music works

China has a long history and culture, and there are excellent folk music works. However, students have very little understanding of such works, which means that the inheritance is not strong enough, and the learning points of the school curriculum have not studied and studied folk music, so there will be no synergy. In most colleges and universities, the cultivation of community consciousness and the research of folk music have not been truly integrated into the discipline construction, and there is no team of teachers. In such an environment, it is difficult for students to learn independently and consciously. Therefore, as time goes by, students' attention and enthusiasm in folk music are almost scarce.

3.2.3 There are few activities for college students to communicate through folk music

China is a multi-ethnic region distributed country, life style, language differences, survival mode is also unique. The lack of ethnic music exchange activities among college students stems from the fact that colleges and universities in ethnic areas pay less attention to the development of ethnic music and lack the allocation of resources. It is the most favorable condition to develop ethnic music blending in colleges and universities in minority areas of our country, but the education level of colleges and universities in minority areas is relatively low, and the development is unbalanced and inadequate. Guizhou, Guangxi, Yunnan and Hunan are the places with the largest number of minority music in China, but they are also short of talent resources. They are basically the inheritors of the cultural music of the older generation. The blending and symbiosis of ethnic music requires the use of music to communicate, and the activities on minority music are also indispensable.^[3]

4. The root of dilemma of ethnic music blending and symbiosis in colleges and universities

4.1 The dissemination of national music in colleges and universities is insufficient

Maintaining the consciousness of Chinese ethnic community is a practical project to strengthen the consciousness of community through the medium of art under the background of ethnic music. At present, the blending and symbiosis of ethnic music in the practice of campus activities in colleges and universities, the transmission is not enough, and there is no pertinence. In art colleges and universities, ethnic music blending can be enhanced through dance, display of traditional Musical Instruments of ethnic minority students, and combination of art and ideological and political courses. However, due to the lack of communication in the field of ethnic music, the lack of teaching staff, and the imperfect curriculum mechanism, it will be hindered if it can be applied to the dissemination and development of we-media and big data, so the dilemma of the integration and symbiosis of ethnic music in colleges and universities is reflected here.

4.2 Colleges and universities lack a guiding mechanism to forge a strong sense of Chinese nation community through ethnic music

Folk music is not only a form of expression of art, but also a resonance of the feelings of the Chinese nation and a cultural carrier, which contains rich historical and cultural connotations. In colleges and universities to guide the formation of the consciousness of the Chinese nation community through ethnic music education has not done enough. Let the ethnic music as the guide, most of the practical activities can be adopted, such as: you can jointly hold the "China original ecological Song Contest", "Minority

song and dance" exchange and other similar competitions. People of all ethnic groups will understand, communicate and learn from each other in the process of competition, and increase emotional exchanges. Often such practical activities are few in the practice of folk music in colleges and universities. Students are guided from theory to practice. It can also be said that many students who are not ethnic minorities will be affected and join in the performance of ethnic minority music. In the direction of guidance mechanism, colleges and universities also lack teachers and talent resources, and have not formed a complete ethnic music education system. Students will lack the consciousness of forming a Chinese ethnic community through ethnic music, and thus fall into confusion.^[4]

4.3 Lack of courses and materials to forge the consciousness of Chinese nation community through folk music

At present, the education, curriculum and materials of ethnic music in colleges and universities are relatively weak, and its teaching structure and practice path are short of a complete teaching system. In order to forge the consciousness of Chinese nation community through ethnic music, this part also needs the support of theory, if there is no theoretical support, it will lead to the content of education is one-sided, superficial, and the discussion is not the focus, which is not conducive to the development of the consciousness of Chinese nation community. At the same time, when students accept this aspect of knowledge, the understanding is not deep enough, the understanding is more abstract. From the current college teaching point of view, in the teaching practice, teaching mode, teaching materials, are not clear.^[5]

5. Practice path of national music blending and symbiosis education in colleges and universities

5.1 Strengthen the integration of national vocal music and Musical Instruments

With the changes of The Times, the national vocal music is further developing and innovating. In the 1980s, Chinese vocal music works learned from foreign creative techniques and created vocal music works full of the atmosphere of The Times, such as "The Sea, Hometown" (lyrics and music of Wang Liping), "On the Field of Hope" (Chen Xiaoguang, Shi Guangnan). The works of this era are close to life and reflect the public psychology, so that the vocal music art has been further developed. In the 1990s, China's national vocal music has moved towards an era of all-round prosperity, and the people's living standards have gradually improved. In this era, there have been a series of vocal music works such as "Into a New era" sung by Zhang Ye, "Good Day" sung by Song Zuying, and so on, the glorious development of China's national vocal music in this era. In the 21st century, the diversified national vocal music began to appear gradually. The vocal music works have created ancient poetry art songs and "new folk songs", such as Chang Sisi's "Spring Ballet" and "New Kangding Love Song". These works have made Chinese national vocal music have a road of innovation and development. In today's multicultural background, the presentation of many vocal music works is not only piano accompaniment. For example, the folk song "Tonglechuan" of the Northern and Southern Dynasties can be sung with melodious accompaniment of the horse-head fiddle instrument, which shows the communication between nationalities. The national vocal music work Jiu'er is combined with suona. Under the high tone of the suona, the scene of sorghum field appears from the music, which is the charm of the integration of vocal music and instrumental music. Under the fusion of vocal music and instrumental music, ethnic symbiosis is presented in an artistic way, which further promotes the harmonious development of ethnic music.^[6]

5.2 Create theme courses for the education of ethnic music blending and symbiosis

Music is a bridge of emotional communication between different ethnic groups, and national unity is also an important part of patriotic education for contemporary college students. The theme courses of blending and symbiosis of ethnic music can be carried out from many aspects: ① Set up a professional course "to forge a strong sense of community of the Chinese nation", as part of the Marxist theory course for students to learn, which includes the policy of ethnic theory, combined with the students' Party branch to carry out educational activities, so that students unite, and promote students to further learn patriotic content while learning to forge a strong sense of community of the Chinese nation. ② Carry out the minority music project course, combining the dance, vocal music, instrumental music and other music projects. The cooperation of minority instrumental music can be added to the minority dance, and the accompaniment of minority instrumental music can be added to the vocal singing. In this kind of ensemble project course, students can feel the charm of the minority nationality in their majors in

different fields. School cultivate students' sense of pride and identity in ethnic culture, so as to promote the awareness of the Chinese nation community in the integration of ethnic music. ③ Create a course combining ideological and political lessons with ethnic music lessons, give full play to artistic characteristics, use ideological and political theories to tell stories, use art to create practice, and lead students to cast a strong sense of Chinese nation community in theory and practice.

5.3 Integrate the consciousness of Chinese nation community into the analysis and singing of folk music works

Chinese culture has a long history, and the integration of 56 ethnic groups has gone through thousands of years. The development of Chinese folk music has naturally gone through a long process. The national music of China records the excellent traditional culture of our country. When students of national vocal music analyze their own works, they will also focus on the cultural connotation contained in national music. This will help students to understand the connections among different ethnic groups and further promote the sense of community of the Chinese nation. There are many songs that represent the development of the Chinese nation and excellent traditional culture. Such as the national vocal music opera "White-haired Girl", "Wild Fire and Spring Breeze Fighting the Ancient City", "Yimeng Mountain" and other works are the embodiment of patriotism and national unity. Therefore, in today's vocal music class, students can sing these classic opera works, which is also the presentation of promoting the sense of community of the Chinese nation. The vocal music class is not only limited to singing, but also allows students to learn opera works through performance. Through diversified musical practice, students can experience the charm of ethnic music and get closer to the consciousness of Chinese nation community. As singing students, they can also have the ability of creation, so that they can learn multi-ethnic music and add their own innovation to compose and create. Creation is conducive to effectively casting the sense of community of the Chinese nation. The spread and innovation of good music culture will enhance the self-confidence of Chinese culture and promote the development of Chinese folk music.^[7]

5.4 Through the integration of the music of different ethnic groups, more works will be created to forge the Chinese nation community

The integration of ethnic music should pay attention to the development of diversity and expand the development path of folk music education. Through various practical activities of folk music integration, the consciousness of the Chinese nation community should be firmly formed. For example, the music program "Folk Songs of China" has attracted the attention of many college students, and even teachers and students have participated in it, allowing teachers and students to feel the music of different nationalities together. School art project exchange, such as: elegant art into the campus, national college students art performance, these activities are to let students feel the national spirit from different ethnic styles of wonderful performances. In the infectious live activities, students can deeply understand the national community and patriotic feelings, national emotions. School organize students to participate in the compilation, creation and performance of ethnic music, cultivate their collective patriotic consciousness, increase the ties between ethnic groups, create works of the new era and excellent traditional Chinese culture, promote the development of ethnic music, carry forward the charm of Chinese ethnic music, so as to forge a strong sense of Chinese ethnic community.^[8]

6. Conclusion

Chinese culture has a long history and a wide range of ethnic groups gather together. The blending and symbiosis of ethnic music in colleges and universities is one of the most important channels for art education. Under the condition that talents are available and conditions are superior, in order to cultivate talents of The Times, innovate and carry forward the spirit of the Chinese nation, it is more necessary to strengthen the leadership mechanism, improve the construction of disciplines, and improve the ability of practical activities. Folk music gives play to the advantages of artistic integration, guide students to love their country, and inherit excellent traditional culture. All aspects of music can not be ignored. Theory, performance, instrumental music, drama, dance, etc. need to be combined and developed, based on the new era, in the background of ethnic music integration to forge a strong sense of community of the Chinese nation.

Acknowledgements

2023 Guangxi Higher Education Undergraduate Teaching Reform Project "Research on the Practice Model of Minority Music Teaching in Colleges and Universities under the Background of the Chinese Ethnic Community" (Project number: 2023JGA234)

References

- [1] Jiang Ming. *On the Development Trend and Aesthetic Orientation of Chinese National Vocal Music from the Perspective of Multi-culture [J]*. *Music Composition*,2018,(05):118-119.
- [2] Li Dan. *The Value Implication and Practice Path of Music Aesthetic Education under the Background of Chinese National Community Consciousness [J]*. *Art Appreciation*,2024,(21):177-180.
- [3] Huang Lizhu. *The blending beauty of traditional folk singing and Western science [J]*. *Music Creation*,2012,(06):118-119.
- [4] Li Xinqian. *Mission, Task and Practice Path of College Music Education to Forge the Consciousness of Community of Chinese Nation [J]*. *Journal of Northwest University for Nationalities (Philosophy and Social Sciences Edition)*,2024,(02):67-75.
- [5] Hong Lei. *The Value and realization of School Education in Building the consciousness of community of Chinese nation [J]*. *Journal of Hubei University for Nationalities (Philosophy and Social Sciences Edition)*,2024,42(02):159-168.
- [6] Zhu Fangzhan, Li Mingmin, Liu Zaiying, et al. *A Study on the integration and Education of Ethnic students in Colleges and Universities under the Background of Building a strong sense of Chinese Ethnic Community [J]*. *Journal of Weinan Normal University*,2023,38(09):68-74.
- [7] Sha Hui. *A Study on Art Education Helping Colleges and Universities to forge the Consciousness of Chinese National Community -- A Case study of Music Education [J]*. *Industry & Technology Forum*, 2019,23(13):186-189.
- [8] Song Dongyu. *Analysis on the Consciousness of Chinese National Community Forged by Art Colleges in the New Era [J]*. *Journal of Nanjing University of the Arts (Music and Performance)*, 2023,(06):193-197.