

The Importance of Ethnomusicology in Other Disciplines of Musicology

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ABSTRACT. *Ethnomusicology does not rise for a long time, but there are many profound humanistic thoughts in it. Besides, ethnomusicology develops smoothly and its influence is constantly strengthened on the basis of other disciplines. Many scholars begin to focus on ethnomusicology, which not only lays a foundation for the development of ethnomusicology, but also makes the development of ethnomusicology more promising. Although many experts and scholars believe that ethnomusicology has the same characteristics as Traditional Chinese music, ethnomusicology belongs to academic content, and the restriction of nationality is not conducive to the development of ethnomusicology. As a cultural carrier, ethnomusicology is of great help to the development of other disciplines of musicology. Firstly, the origin of ethnomusicology is discussed. Secondly, introduce ethnomusicology; Finally, this paper expounds the importance of ethnomusicology in other disciplines of musicology, hoping to enhance the attention of scholars to ethnomusicology and promote the continuous development and progress of ethnomusicology.*

KEYWORDS: *Ethnomusicology, Other subjects, Importance, Research*

1. Introduction

It is found by practical research that ethnomusicology is a subject of equal importance to theory and practice, and relevant scholars must accumulate a large amount of theoretical knowledge before they can acquire practical ability and innovative ability. In addition, many theoretical knowledge can be mined and expanded in the process of practice. There is a close connection between theory and practice, which complement each other and develop together. People not only need to understand the theoretical knowledge of ethnomusicology and grasp the practical ability, but also need to understand the origin and source of these theoretical knowledge, so as to grasp the lifeblood of discipline development and promote the continuous development and progress of ethnomusicology. There is no end to learning, and the same is true of ethnomusicology. Ethnomusicology is constantly learning from other disciplines in its development process, so ethnomusicology has a certain influence on other disciplines. At present, all kinds of experts and scholars are unable to define the scope of ethnomusicology and explain its magnificence.

Ethnomusicology and other branches of musicology influence and promote each other.

2. Origin of ethnomusicology

Ethnomusicology is by “comparative musicology” evolution, ethnomusicology is put forward by the Dutch a musician, and are widely recognized and respected by academic circles, therefore, the subject began to be known as the ethnomusicology, the relationship with other musicology, ethnomusicology educational world and not settled yet, although after years of discussion and debate, but all the explanation is not universally recognized and respected. Even different scholars will have different cognition of ethnomusicology and their research direction will be completely different. And according to the category of ethnomusicology, all music has a certain national attribute, so all music belong to ethnomusicology, different music and national music discipline research of the specific cultural background, and under the background of social system and way of life, it also has certain reference significance for other subjects, the author thinks that ethnomusicology belongs to a symbiotic relationship with other disciplines, is also a milestone in human history of music.

3. Introduction to ethnomusicology

(1) Ethnomusicology definition

Different experts and scholars have different definitions of ethnomusicology. This paper mainly adopts Wu Guodong's definition of ethnomusicology. He believes that ethnomusicology is subordinate to musicology and mainly studies the cultures of various ethnic groups in the world, and conducts in-depth analysis and specific understanding of cultures. Therefore, ethnomusicology has some significance for the inheritance of world culture. At the same time, ethnomusicology takes the vocal object as the main research object and advocates to carry forward the different cultures of different nationalities. Through in-depth understanding of different cultures, experts and scholars have a deep understanding of different connotations of folk music, and come to the development rules and cultural characteristics of different nations. Therefore, ethnomusicology is also of certain scientific research value.

(2) Ethnomusicology has certain uniqueness

Ethnomusicology is also known as musical anthropology, thus it can be seen that ethnomusicology contains some knowledge of sociology, anthropology, history and so on. Therefore, the research and development of ethnomusicology is different from other disciplines of musicology, and the research mode is also quite unique. Interestingly, music anthropology also belongs to a branch of cultural anthropology, and ethnomusicology in the concrete development must carry on the on-the-spot investigation, and in the process of study can not add personal preference, to record the real objective things, in the process of the research not only can not increase

personal fantasy, also want to try things coordination with related people. Only by constantly coordinating the relationship between people and things, can we have a deep understanding of the relevant culture. We can choose to communicate with the local people, investigate some specific things, or look up some historical data, so as to ensure the integrity and accuracy of the collected data and objectively describe various things that really exist. This is a function that other musicology disciplines do not have, but also the characteristics and characteristics of ethnomusicology.

4. The importance of ethnomusicology in other disciplines of musicology

4.1 Ethnomusicology has profound cultural connotation and can provide nourishment for other disciplines

Although ethnomusicology has not been emerging for a long time, it also provides impetus for the development of music discipline while ethnomusicology is growing. Although ethnomusicology is different from other disciplines of musicology, it provides nutrients for the development of music discipline and promotes the continuous development and progress of music discipline. Traditional music discipline has existed for a long time. Both Eastern music and Western music, as well as some composition theories, start from the perspective of music and constantly study existing music. It can be found from the study of history that many excellent music contents can also promote the development of music discipline, but there are some limitations in the development process. Taking musical archaeology as an example, experts and scholars from all walks of life need to carry out continuous archaeological work and find music-related cultural relics among unearthed cultural relics, so as to carry out continuous research. However, the research perspective of composition theory is based on the music itself. Although it develops rapidly, it inevitably lacks some cultural connotations, or the cultural connotations are not deep enough. Because the discipline itself is a very artistic discipline, although has the profound cultural connotation is not the music discipline essential request, but the excellent music must have some cultural connotation.

4.2 Ethnomusicology can help analyze music ontology

Ethnomusicology musicology, which differs from other disciplines, generally looks at cultures or things that are either ongoing or existing. The research direction not only includes the history, humanities, economy and other aspects of the existing things, but also involves deeper connotations. Moreover, ethnomedicine studies things very carefully, not only studying the reasons for their existence, but also studying their development process, factors affecting development, development environment and so on. Therefore, it is not difficult to see that ethnomusicology studies all vocalizing objects from a macroscopic perspective, and carries out systematic analysis and research on the development and expansion of the vocalizing objects. Thus it can be seen that ethnomusicology can help all objects study and analyze their music ontology, and the study is relatively detailed and

comprehensive, which can also provide some references for other disciplines. Specific and comprehensive analysis of everything existing today is the essence and characteristic of ethnomusicology. In the research process, some musicology and other disciplines will also be studied to provide some theoretical basis for other disciplines, and other disciplines can also provide nutrients for ethnomusicology. Ethnomusicology includes but is not limited to other musicology disciplines, also includes some other cultural content, the connotation is very extensive.

4.3 The cultural connotation of ethnomusicology has an important influence on other disciplines of musicology

Ethnomusicology not only refers to the study of vocal objects in order to study their existing environment and history and culture, but also carries out in-depth analysis and discussion on history and culture. This is a new experience and a different perspective in musicology, which provides more content and more possibilities. Ethnomusicology not only belongs to the music discipline, but also has cultural connotation which can provide nourishment for other disciplines. A lot of music ontology belongs to the objective existence, the folk music society carries on the omni-directional analysis to it, this also belongs to the folk music characteristic. Many music nomenclature that simply exist have become more complete and convincing through research, which also indicates that ethnomusicology has made the music discipline richer and even fleshly. Ethnomusicology not only needs to know the nature of ethnomusicology, but also needs to know its cause, which is of great help to the overall development of music discipline.

4. Conclusion

Ethnomusicology is one of the disciplines of musicology, which contains the knowledge of anthropology, history, science and other disciplines. It has a rich and magnificent connotation. Ethnomusicology has a deep cultural connotation and plays an important role in promoting the development of other disciplines in musicology. Compared with other musicology disciplines, ethnomusicology has not developed for a long time, but it has developed very rapidly, both in terms of culture and research quality, and has very distinctive characteristics. Moreover, the humanistic culture contained in ethnomusicology also makes the development path of ethnomusicology very broad. With the continuous research and attention of experts and scholars from all walks of life, the subject of ethnomusicology will also develop better and better, and constantly promote the development and progress of ethnomusicology.

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