

Discussion on Aesthetic Thinking in Vocal Performance

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Abstract: *Vocal performance is an art based on aesthetic consciousness and pursuing aesthetic principles. As far as vocal music works are concerned, the re-creation of works can be realized through vocal performance, and the superficial meaning and deep ideological connotation of vocal music works are presented by means of re-creation and practical performance. The whole process has strong creativity, and of course it also shows unique aesthetic thinking. In the process of studying and analyzing vocal performance, we should recognize that vocal performance is a form of expressing beauty, not only focusing on vocal performers and creators, but also based on aesthetic thinking, and realize the charm of vocal works from multiple angles in vocal performance.*

Keywords: *vocal performance; Aesthetic thinking; question*

1. Introduction

Vocal performance is a performing art form that makes use of performers' diversified vocal skills and stage performance methods to effectively express and re-create vocal music works. In essence, it is a process of re-processing vocal music works, which contains profound aesthetic thinking. Contemporary people's aesthetic consciousness and ability are constantly improving, the corresponding aesthetic standards have also changed, and the requirements for vocal music art have also been greatly improved. Under this background, it is very necessary to strengthen the study of aesthetic thinking in vocal performance, which can not only grasp the aesthetic essence of vocal art, but also provide an important focus for the innovative development of vocal performance art.

2. Aesthetic characteristics of vocal performance

2.1 Overall beauty features

In order to realize the perfect interpretation of vocal music works, performers must strengthen the research and analysis of vocal music works based on reality, and excavate and comprehend the artistic beauty in the works. At the same time, performers need to start from reality, innovate their works and effectively control their works with their own singing ability and diversified singing skills. It can be understood that vocal music performance is not just to use performers' singing ability and singing skills to sing works, but to use comprehensive artistic performance ability to complete singing and performance. Therefore, vocal performance has overall beauty, which is a distinct aesthetic feature. It is necessary to express the inner and outer beauty of the work, and master the overall artistic beauty of the work in an all-round way. With the help of singing skills and personal emotional integration, the overall sound beauty of the work can be reflected, so that the audience can feel the charm of vocal performance comprehensively.

2.2 Characteristics of personality beauty

As far as vocal music works are concerned, high-quality works can make people enjoy pleasant experiences at the spiritual level by means of listening, experiencing or feeling. The process of appreciating vocal music performance is not only a practical activity of understanding and experiencing music art, but also a complex process of artistic aesthetics for vocal music art. In order to make the performance more moving, vocal performers must do a good job of understanding and analyzing vocal music works in combination with vocal music characteristics, and carry out innovation in the second creation, so that the artistic style of vocal music can be improved, and the whole work can show

personalized charm and establish a unique musical style because of the performers' personality and color integration. Different vocal performers often give them different styles in the process of interpreting their works. Of course, each performer will actively integrate his personal experience and emotional understanding, so that the individual beauty of vocal performance can be fully displayed.

2.3 Characteristics of harmonious beauty

In the process of discussing the harmonious beauty of vocal performance, we can interpret it from the following two aspects: on the one hand, there is the beauty of harmony and unity between "sound" and "body". In order to present high-quality timbre, performers must control their breath by breathing to ensure that the sound presentation meets the singing needs of the works; In the aspect of volume control, it is required to retract freely to ensure the smoothness of breath connection, and make proper use of head cavity resonance in performance activities to ensure the control effect of sound volume and timbre; In the regulation of range, mixing true and false sounds improves the range and ensures that the timbre shows its due characteristics in the treble and bass areas; It is necessary to regulate and control tension in the performance process to prevent singing accidents; Performers can add physical movements consistent with the interpretation of the works according to the performance needs, so that the performance is full of emotion. On the other hand, "sound" and "music" exist in harmony and unity.

3. Aesthetic thinking in vocal performance

3.1 Emotional Thinking

Music art itself is an emotional art, and all emotional experiences can be turned into objects of music expression, and a home can be found in music. Vocal music is an effective category of music art, and it is necessary to convey emotional language by singing, to shape artistic image and to reflect the ideological connotation and emotion of vocal music works. Emotional thinking is the core strength of vocal music performance, Performers study the emotions in vocal music works by means of personal experience and relevant experience, and then have a unique and profound experience of the content of the works. This kind of experience is the emotional thinking owned by performers themselves, which no one can replace. If vocal performers want to gain gratifying achievements in this field, they must first become a person with rich and sincere emotions. Vocal performers have different feelings from ordinary people in emotional thinking, It is this unique feeling that makes the performers' emotional thinking gradually move towards profound emotion, and greatly improves the richness and delicacy, which makes the final works more sincere and touching and shows strong appeal.

3.2 Thinking in Images

Psychologically, considering the novelty, independence and creativity of imagination, we can divide imagination into two parts: reconstruction and creative imagination. Reconstructing imagination is to create the image of things according to a certain expression or condition. Creative imagination is the independent creation of new image without thread description. In view of these two kinds of imagination, if only from the surface point of view, their nature is different, but from the perspective of vocal performance, it is consistent and exists in the image thinking of vocal performance. According to the information of vocal music works, vocal music performers use image thinking to build music images, which is like recreating according to a certain description, Imagination is actually the essential difference between image thinking, auditory representation and other representations. In the process of recreating imagination, creative imagination has already been integrated. In fact, recreating imagination is a superficial stage that reflects the image thinking of vocal music, With such foundation and precondition, the image thinking in vocal music performance bears the responsibility of creating imagination.

3.3 Rational thinking

Vocal performance is an artistic form of emotional expression based on image thinking, and emotional expression is very important in this process, but emotional expression in vocal performance is often not well controlled rationally. Vocal performance needs rational thinking, which requires performers to have a sense of reflection in singing, that is, to invest in their own works, to reflect on their own singing behavior from an objective perspective, to achieve an accurate grasp of vocal skills

and music performance, and to establish a clear understanding of music behavior. Human beings have rational thinking ability, In the concrete practice process, we must reflect on individual behavior while setting conscious behavior, so as to optimize the development of practical activities on this basis. Vocal performers should actively use rational thinking, optimize and improve personal behavior, enhance observation ability, develop good habits of using their brains, analyze and solve problems from a rational perspective, and embody the charm of rational thinking in vocal performance art.

3.4 Vocal thinking

In vocal performance, singing and deduction are both very important, and in singing, vocalization is in the basic position. Vocalization is the basis of singing, From the essential point of view, vocal performance is a practical process of coordinated movement of body muscles, especially voice muscles. Therefore, in the specific performance practice, performers must actively use their thinking to pay attention to the individual vocal state, reasonably select, study and synthesize vocal activities, so that their skills can serve the needs of emotional expression and can be grasped by their own thinking process. Everyone's voice has its own unique physiological characteristics, If you want to use your voice for effective vocal performance, you must use and care for the enterprise effectively, so as to reflect the best function, This requires using effective singing methods and mastering singing techniques suitable for personal voice conditions. In this process, the best way is for vocal performers to think deeply about individual vocalization, train and effectively control singing voice, and embody the beauty of vocal performance under the guidance of vocalization thinking.

4. Conclusion

Vocal performance can endow vocal music works with rich and dynamic creative behaviors, Performers need to integrate their personal consciousness and emotion into the works, and effectively integrate them with the works and inner emotions, so as to realize the value of vocal performance. From the perspective of thinking, the vocal music performance process contains aesthetic thinking, and under the joint action of various aesthetic thinking, vocal music art shows super high aesthetic characteristics. In order to promote the innovative development of vocal performance and provide vitality and effective development conditions for the progress of vocal art in the new period, it is necessary to strengthen the discussion and research on aesthetic thinking.

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