

Influence of Articulation on Emotional Expression in National Vocal Music Singing

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Abstract: *National vocal music art is a wonderful flower in the history of national art development, and it is also a language form based on national art, which shows the charm of national characteristics and vocal music art incisively and vividly, and also shows great vitality in the process of connecting with the times. For national vocal music singing, if you want to present the content of the work completely and convey the theme and connotation of the song, you must pay attention to the problem of articulation. Spelling and enunciation not only affect the smooth expression of national vocal music works, but also affect the emotional expression in vocal music singing. Therefore, the national vocal singers should strengthen their grasp of the skills of articulation and articulation in artistic practice, adjust their singing state and improve the quality of emotional expression.*

Keywords: *national vocal music; Singing; Spell and pronounce words; Emotional expression; affect*

1. Introduction

National vocal music singing is a traditional singing form of our country, which combines the excellent culture and tradition of our nation, permeates rich spiritual connotation, is a comprehensive art form to realize the integration of language and tune elements, and is also an effective way to convey thoughts and feelings and carry forward historical and cultural heritage. It is very important to grasp the skills of language expression in national vocal music singing, and as the basis of language expression, it should be paid more attention. Singers should correctly grasp the relationship between articulation and emotional expression, master the skills and methods of articulation and articulation, and pay attention to the scientific adjustment of articulation and articulation according to the specific needs of emotional expression, so as to present works of art perfectly.

2. The principle of articulation in national vocal music singing

Language expression is a key point of national vocal music singing, and it is also an aspect that many singers tend to overlook. The problem of articulation is the main reason for the unsatisfactory artistic and emotional performance of singers, so more and more singers begin to focus on the practice of articulation skills, and strive to grasp the most scientific and effective pronunciation methods and singing skills. In national vocal music singing, we should grasp the following principles: First, the principle of clarity. Clear articulation is the most basic requirement for singing national vocal music works, because every word has an irreplaceable position in the complete music works, which contains special value, and the lack of words or unclear articulation can not make the audience understand the meaning of lyrics smoothly, which will also restrict the expression of inner emotions in the works. In other words, articulation is an important index to evaluate a singer's singing level. The second is the principle of coherence. The singing of national vocal music works puts forward clear requirements for singers, that is, pronunciation and articulation should be paid special attention to, so that the works can be sung coherently and the overall fluency can be improved. Therefore, the coherence between lyrics and melody should be ensured in the singing process, and the coherent transition between words should be ensured in the process of enunciation, and the combination with melody should be made in the process of vocalization to ensure the naturalness of the transition between words and bring good aesthetic experience to the audience. Third, the principle of resonance. Resonance is the vocal requirement of national vocal music singing, It is necessary to pay special attention to the effective resonance between articulation and vocal organs, which is the basis and prerequisite for ensuring the accuracy of articulation. In the actual singing process, the coordination of vocal cords, lips, tongue, teeth and pharynx cavity is the guarantee to obtain good resonance, With the help of resonance, the

problems of prefix, suffix and abdomen can be properly handled, the overall vocal state can be optimized, and the pronunciation can be more indirect, and the overall singing can be more infectious [2].

3. The influence of enunciation and articulation on emotional expression in national vocal music singing

Contemporary national vocal music singing keeps the traditional singing style, and at the same time, it is updated with the development and progress of the times, adding the elements of the times, so that the vitality and vitality of national vocal music art can be maintained. For national vocal music singing, the key to perfect interpretation of works lies in the accurate expression of songs' emotions. In addition, vocal music art itself is an emotional art. Only by ensuring the effect of emotional communication can the quality of singing be maintained and the unique charm of national vocal music singing be highlighted. Emotion in singing determines the local characters and articulation, and articulation is also an important manifestation of singing emotion. Accurate and effective articulation is the performance of the singer's singing level. Of course, it can also rely on this method to interpret the works more accurately and beautifully, so that the audience can gain a good aesthetic experience in appreciation. To realize the inheritance and development of national vocal music art, truly qualified singers should not only rely on scientific means to carry out pronunciation and enunciation training, improve relevant skills and increase the expressive force of timbre, but also use scientific pronunciation and enunciation in singing to express the emotion of their works, so that the majority of listeners can understand and comprehend the works through singing, grasp their artistic conception and emotional connotation, and thus realize the delicacy and beauty of vocal music singing.

4. The measures to express emotion by enunciation and articulation in national vocal music singing

4.1 Grasp the creative background

Generally speaking, vocal music works have their own specific environment and background, which are created by the creators relying on the specific environment and combining their own thoughts and feelings. In short, each vocal music work is the result of the ideological and emotional performance of the creators at a specific time and under a specific environment. In fact, to grasp the creative background is to have a deep understanding of the thoughts and emotions contained in vocal music works, to ponder word by word, to understand and comprehend, and then to bring the emotions conveyed by the creators to the audience with the help of singing language. In order to realize the language exchange and emotional exchange in national vocal music singing, the first thing to do is to let the audience understand the content of the work and understand the emotion to be expressed in the work. In the process of singing national vocal music works, the improvement of the accuracy of language expression is particularly critical. Where to focus on expression and where to use delicate processing methods will have a profound impact on emotional expression. To this end, we should strengthen the ability to grasp the skills of articulation and articulation, and arouse the audience's resonance with the help of effective articulation and articulation changes, and bring them into the works. National vocal music singing not only attaches importance to the perfection of works, but also pays attention to the coordination of language and characters. To this end, singers need to correctly grasp the language rules and features, grasp the thoughts and thoughts of the creative staff, and accurately pronounce words, so as to lay the foundation for expressing their works [3]. For example, when singing "When Your Hair Brushes My Steel Gun", the singer should first study the creation environment and background of the work, comprehend the thoughts and feelings of the young soldiers reflected in the work, and then actively carry out artistic imagination in singing, and deal with the strong and weak emotions in the process of articulation, so that the audience can quickly integrate into the situation created by the work during listening.

4.2 Use lyrics pronunciation

In national vocal music works, lyrics are a basic and important part. Through lyrics, creators' emotions can be expressed and the audience can understand and comprehend them. When singing national vocal music works, the singer must correctly grasp the pronunciation and enunciation, especially pay attention to the four sounds of Chinese characters and the trend of music melody, and

improve the harmony and unity of the two with the melody, so as to use more accurate and effective methods to express the emotion of the works. For example, when singing "On Songhua River", the singer should first carefully read and analyze the lyrics, grasp the connotation behind the lyrics, let himself blend into the environment and artistic conception of the work, and then mobilize the audience's emotions with the help of lyrics and music, and bring them into the whole work. For example, when singing the lyrics of "which year and which month", we should ensure that the words are clear and accurate, so that the audience can feel through such articulation and desire to return to their hometown, but they don't know when they can return to helplessness and desolation.

4.3 Language to express emotion

Spelling and enunciation play an important role in conveying the emotion of music art, Only when enunciation is clear and pronunciation is accurate can we express the emotion of music works and improve the accuracy of emotion expression. However, if such requirements and standards are not met, it is easy for listeners to grasp the emotion conveyed by the works because they cannot understand the song content. For example, in singing "Beautiful Grassland My Home", you must relax when you pronounce words, Too tight and too dead will affect the emotional expression of language. For example, when you sing the first sentence, you should ensure the effective flow of breath, relax your pronunciation properly, and enunciate roundly, so that people can feel the vastness and beauty of the grassland during listening. When singing to the climax, such as "Shepherd girl sings loudly, and happy songs are all over the world", we must fully consider the change of tone, and make adjustments in pronunciation, properly tighten to ensure the stability of breath, and convey the pleasant mood of Shepherd girl [4]. In a word, the singer should correctly grasp the pronunciation characteristics of Chinese, make use of modern vocalization methods to ensure the roundness and fullness of articulation in singing, increase the appeal and penetration of voice, smoothly combine articulation and emotion, improve the singing level, and convey the connotation and charm of works more accurately.

5. Conclusion

Spelling and enunciation is the basis of national vocal music singing, which determines the appeal and expressive force of music works, and also relates to whether the expressed emotions can reflect the soul of the works. Spelling and enunciation is an important factor affecting the effect of emotional expression, which is reflected incisively and vividly in national vocal music singing. Based on this consideration, if the singer wants to accurately convey the emotion of the work and show the theme and thought of the work, he must articulate clearly, ensure accurate articulation, and then smoothly express the emotional appeal of the song, reflecting the language charm and spiritual and cultural charm of the national vocal music art.

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