

# Application of online and offline mixed teaching mode in the teaching of Chinese modern and Contemporary Literature

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**Abstract:** *The online teaching mode is becoming more and more mature with the development of Internet technology, but the online teaching mode also has some defects. Some experts put forward the online and offline mixed teaching mode. Therefore, this paper puts forward the application of online and offline mixed teaching mode in the teaching of Chinese modern and contemporary literature, puts forward the necessity of online and offline mixed teaching mode of Chinese modern and contemporary literature in the information-based education era, and expounds the application mode of online and offline mixed teaching mode in Chinese modern and contemporary literature, Design the online teaching link of Chinese modern and contemporary literature and the offline teaching link of Chinese modern and contemporary literature, optimize the assessment method of mixed teaching mode, change the traditional idea of respecting scores, and improve the teaching efficiency of Chinese modern and contemporary literature.*

**Keywords:** *Online teaching; Offline teaching; Mixed teaching; Teaching mode; Chinese modern and contemporary literature; Course teaching*

## 1. Introduction

With the continuous deepening of education reform, information-based teaching equipment has become very common. Most areas of our country have been able to conduct online teaching. Many courses have been combined with online and offline teaching. The learning environment changes and the educational resources at this stage are constantly changing [1]. In modern classrooms, the dominant position of students is constantly improved, and teachers have changed from teaching courses to guiding students to learn courses. Against the background of this changing role of teachers and students, the advantages of online teaching have gradually emerged. The content of the course teaching is more scientific, and the content of the course is recognized by teachers and students. The addition of online teaching mode increases the available teaching resources. Mass data query can be realized during online teaching. You can have online live lessons during school. If you don't understand, you can watch the replay. It is helpful for students to deepen the impression of knowledge. However, online teaching is not face-to-face teaching after all. The research on many issues still requires students and teachers to conduct face-to-face research. Therefore, it is necessary to combine online and offline teaching modes. The online and offline hybrid teaching mode is in line with the purpose of education reform. Combining these two education modes can arrange courses more scientifically and reasonably, and combine the advantages of the two teaching modes [2]. There are also a variety of options for the planning of the teaching process, which is conducive to the further development of teaching. This article applies online and offline teaching methods to the "Chinese Modern and Contemporary Literature" course teaching. The literature course is a course that requires a large amount of literary common sense accumulation. Therefore, online teaching can meet the requirements of a large amount of data query, and offline teaching It can meet the needs of face-to-face discussions between teachers and students.

## 2. The necessity of online and offline mixed teaching mode of "Modern and Contemporary Chinese Literature"

The main body of the traditional offline classroom is the teacher who teaches "Modern and Contemporary Chinese Literature", and the students are not the main body of the classroom. Therefore,

in the process of class, students are easy to lose interest in learning. The one-way output method cannot determine the student's acceptance of knowledge. When students passively accept knowledge, they think that they understand the meaning of the article[3], but because they lack the process of independent thinking, there will still be scenes of incomplete knowledge understanding when practicing after class, which impacts students' confidence in learning. A lot of knowledge in "Modern and Contemporary Chinese Literature" needs to be memorized and is relatively boring. Therefore, it needs vivid and changeable teaching methods to increase students' interest. Introduce online teaching mode into it. Online teaching can play videos related to literary works. Arouse the interest of students. The learning subject of the mixed teaching model is the students, and the teacher is no longer the unilateral exporter on the stage in the offline classroom. Therefore, the mixed teaching method is an upgrade to the traditional classroom teaching.

### **3. The Application of Online and Offline Mixed Teaching Mode in "Modern and Contemporary Chinese Literature"**

#### ***3.1. Design the online teaching link of "Modern and Contemporary Chinese Literature"***

"Modern and Contemporary Chinese Literature" is a course that requires a lot of reading and accumulation. Therefore, students can preview the course on the online platform. The teacher will publish the courseware of the "Modern and Contemporary Chinese Literature" on the platform in advance, and the students Pre-study in advance and mark the places you don't understand. Teachers can also check on the platform what problems students don't know during the pre-study stage, and give detailed explanations in class [4]. Publish teaching resources online, and post the teaching goals and outlines on the online platform in advance. And design learning tasks and goals. Students can take online random quizzes after previewing to understand their own previewing situation. Teachers will also answer students' questions and participate in students' online discussions.

It can also be done online during the review process after class. According to the teaching situation in the class, teachers can arrange homework online. Based on the characteristics of the teaching of "Modern and Contemporary Chinese Literature", teachers should assign open homework as much as possible. In addition to the homework done by one person, you can also assign group homework to exercise students' ability to work together and learn about other students' understanding of the course "Modern and Contemporary Chinese Literature". In order to be able to complete the learning tasks, students must query the learning materials, which can enhance the enthusiasm of students for active learning. It has also increased the utilization rate of informatized multimedia teaching equipment.

#### ***3.2. Design the offline teaching link of "Modern and Contemporary Chinese Literature"***

In the offline teaching of "Modern and Contemporary Chinese Literature", students have gone through the state of online preview and have a certain understanding of the knowledge in the classroom. Therefore, teachers can directly show the tasks of the classroom to students in the offline courses, and Mark the key points of knowledge. Let students understand the focus of the course when they study, provide key answers to the problems encountered by the students in the preview, and evaluate the effect of the students in the preview. It can analyze the study habits of students and let students understand the weakness of the attack. At the same time, compare the daily learning situation, design a learning plan that suits oneself, and then enhance the students' own comprehensive learning ability. Not only that, offline learning can also extend the scope of learning to a certain extent. Teachers can use courseware to explain learning tasks during practical teaching [5]. Courseware with pictures and texts attracts more students' attention than blackboard writing. Offline courses It is also possible to use groups to complete the teaching task. Students discussing questions with each other and discussing the answers to questions by themselves are more accurate than the direct announcement of the answers by the teacher. The offline teaching of "Modern and Contemporary Chinese Literature" is different from traditional teaching in that it requires students to also understand the teaching tasks of teachers, which is more conducive to students' understanding of knowledge points. Students can also self-test their knowledge points online in offline courses, and the platform can also automatically judge papers, saving teachers time. In the process of offline teaching, the main role of teachers is to motivate students to learn knowledge. Offline courses are also to facilitate observation of students' learning habits and improve students' learning efficiency.

### 3.3. Optimize the assessment method of mixed teaching mode

After the online and offline teaching modes are mixed, the assessment methods of "Modern and Contemporary Chinese Literature" should also be improved. The traditional course assessment methods are composed of attendance scores and final exam scores, but some are unavoidable. Students usually don't study well, and at the end of the semester, they hold their feet temporarily. Therefore, after the integration of online and offline teaching methods, the assessment method can be changed more carefully. The scores from online preview to in-class quizzes can be included in the grades, and the comprehensive score is calculated at the end of the semester according to the proportion. You can also ask questions on the online platform, and students who actively discuss will add points. Use teacher-student interaction to guide students step by step to like the "Modern and Contemporary Chinese Literature" course, and online discussions are not restricted by time and place, at any time It can start and end at any time. It is not only a new assessment method, but also a new way to urge students to learn.

## 4. Conclusion

In summary, combining online and offline teaching modes can effectively improve the classroom efficiency of the "Modern and Contemporary Chinese Literature" course. Combining the advantages of the two teaching modes, applying the mixed teaching mode to the course teaching of "Modern and Contemporary Chinese Literature" can effectively enhance students' interest. Of course, the online and offline mixed teaching mode in this article is in the course of "Modern and Contemporary Chinese Literature". There are still many problems in the application of teaching, and I hope it can be improved in future research.

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