

Discussion on the teaching of piano art appreciation course in colleges and universities

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ABSTRACT. *Art appreciation is a hot word in the development of modern society, which is a kind of demand consciousness generated by people's living environment, living standard and aesthetic taste in the social development environment. Art appreciation has become an important part of people's life, and is constantly extending and gradually penetrating into people's daily life. The development of the piano art appreciation course in colleges and universities provides a good platform for the cultivation of art and culture for college students. Improving students' artistic accomplishment in the course structure is not only conducive to improving college students' ideological quality and spiritual level, but also to cultivating their aesthetic ability and artistic accomplishment.*

KEYWORDS: *Colleges and universities; Piano art; Art appreciation course*

1. Introduction

Colleges and universities cultivate students' artistic accomplishment and cultural consciousness through various courses now. To improve students' art appreciation ability and artistic accomplishment by means of piano art appreciation course is of positive significance to the cultivation of college students' aesthetic quality ability and the improvement of their own professionalism[1]. There are some problems in the development of piano art appreciation courses in colleges and universities, which may cause college students' wrong understanding of piano art appreciation courses. Based on the analysis of the piano art appreciation course, this paper discusses the teaching example of the piano art appreciation course in a college, and puts forward

the optimized teaching measures.

2. The importance of piano art appreciation course in colleges and universities

The development of piano art appreciation course in colleges and universities has positive significance for the development of colleges and universities, teachers, students and the society. Piano art is an important course in current art courses, which can exercise students' mind in the process of appreciating piano art. It can cultivate students' piano artistic accomplishment and improve students' ideological and moral quality with teachers' professional attitude and artistic accomplishment[2]. For colleges and universities, the development of piano art appreciation course can improve the cultural atmosphere and artistic environment of college campus, provide college students with an educational atmosphere that can improve their personal artistic accomplishment and aesthetic accomplishment, and promote the improvement and optimization of the overall cultural atmosphere of colleges and universities.

For teachers, they need possess high piano professional ability and artistic accomplishment. In the course structure, teachers need to pass to the students' real feelings by their own professional ability and understanding of piano art. Therefore in the teacher's point of view, piano art appreciation course in colleges and universities improve the teachers' ability of piano art. For college students, the piano art appreciation course provides a good learning environment. Compared with the rigid teaching courses, it also provides students with a relaxed learning atmosphere, sublimates students in terms of spiritual culture, and also improves the artistic and cultural qualities of college students, thus promoting the improvement of students' artistic accomplishment. For social development, if the piano art appreciation course in colleges and universities can change every college student, as talents for future social development, they can change the social environment through their own artistic accomplishment and artistic character, and promote the improvement of artistic culture and aesthetic accomplishment on the overall level of the society. Therefore, the piano art appreciation course is actually of positive significance. In the course structure of colleges and universities, more attention should be paid to the characteristics of the piano art appreciation course, so as to continuously improve the education strength and teaching effect of the piano art appreciation course in

colleges and universities.

3. The present situation of piano art appreciation course in colleges and universities

Although piano art appreciation courses in colleges and universities plays a good role in improving college students' artistic accomplishment and art appreciation ability, the problems still exist. At present, in the network era, the piano art appreciation course mode is relatively simple, which is difficult to attract contemporary college students to form learning interest, and the effect on the cultivation of art accomplishment is greatly reduced[3]. In order to better optimize the teaching, it is necessary to analyze the existing curriculum model and situation. This chapter analyzes the teaching example of piano art appreciation course in a college.

3.1 Single curriculum model

In the course of piano art appreciation in colleges and universities, the teaching method is relatively simple. Teachers generally perform the piano music, and students learn the teaching content in class, or carry out the course through after-class learning. This single curriculum model is difficult to attract the interest of students. In the long run, it is easy to weaken the learning effect of students. Students lose their subjectivity in the piano art appreciation course, and it is difficult to improve the teaching effectiveness of teachers.

3.2 Single curriculum structure

The piano art appreciation course in colleges and universities also has the problem of simplification in the course structure, that is, the piano art appreciation course does not form an interactive relationship with other courses, and is independent of the course structure. This single curriculum structure will give students a wrong perception that the piano art appreciation course is only an elective course, which has no connection with professional courses and does not need to spend more time learning. Moreover, the insufficient combination of piano art

appreciation courses and other courses may easily lead to the decline of students' attention, which is not conducive to the improvement of the teaching effect of piano art appreciation courses.

3.3 Unclear course objectives

The purpose of setting up the piano art appreciation course in colleges and universities is to improve college students' artistic accomplishment, professional quality and aesthetic ability, etc. However, in the process of setting up the course, corresponding adjustments should be made according to students' actual situation and learning effect, so as to better improve the teaching effect of the course. At present, in the course of piano art appreciation in colleges and universities, teachers' unclear goal of course setting and teaching will make it difficult to improve the purpose of course teaching. In the process of teaching, teachers' teaching objectives are vague or lack of teaching objectives, which will also result in poor teaching quality and teaching effect. Therefore, the teaching objectives need to be more specific.

4. Discussion on the teaching of piano art appreciation course in colleges and universities

The course of piano art appreciation in colleges and universities has positive significance, but it is also affected by different factors, which makes it difficult to achieve good practical effect. The existence of these factors not only affects the actual teaching quality and effect of the piano art appreciation course in colleges and universities, but also is not conducive to the realization of the purpose of talent cultivation in colleges and universities[4]. Therefore, in the opening of the piano art appreciation course in colleges and universities, it is necessary to optimize the teaching mode and constantly improve the teaching effectiveness.

4.1 Diversification of teaching models

In the course of piano art appreciation in colleges and universities, diversified teaching mode is the main way to obtain students' interest and enthusiasm for

learning. Through the innovation of teaching mode, it can continuously adapt to students' needs in various teaching modes and guide college students to form their ability of art appreciation and artistic accomplishment in the course of piano art appreciation. This requires teachers to be able to carry out diversified design of the course mode according to the piano art appreciation course. For example, teachers can choose the students as the main mode, which the students will prepare for the lessons before class. In the course, the students will perform the assigned piano music, such as “city in the sky”. Through students' interpretation, teachers can better understand students' understanding of piano music, which can also fully mobilize students' interest in learning and improve their learning initiative in piano art appreciation courses. The diversified curriculum model can provide more randomness in the teaching process, which can improve students' learning interest more than the single deductive teaching model of teachers. In the current network social development environment, the piano art appreciation course in colleges and universities can also make some breakthroughs. The piano art appreciation course is set up in the mode of network teaching, and gradually penetrates into the students and living environment of college students through online learning and fragmented learning. This not only improves college students' correct understanding of piano art appreciation course, but also strengthens the teaching effect of it.

4.2 Integration of teaching structure

The teaching structure of the piano art appreciation course in colleges and universities is relatively simple. The teaching carried out purely by means of piano appreciation is not only short of the interaction between teachers and students, but also the interdisciplinary interaction. In order to improve the teaching effectiveness of the piano art appreciation course, the professional course content can be added to the course structure to integrate the subject teaching content. On the one hand, the piano art appreciation course can add part of the cultural course content. For example before the teachers “dream wedding” piano performing, pre-class explanation can be carried out according to the composer's composition background, historical culture and writer's experience, which can improve students' learning interest in the piano art appreciation course and better understanding. On the other hand, teachers should increase the interaction with students in the teaching process.

For example, after performing the piano music “autumn whispers”, teachers can discuss with students about their perception of piano music and add a variety of interactive links in the course of piano art appreciation, which can further improve students' understanding and understanding of the course content of piano art appreciation.

4.3 Innovating art appreciation methods

The innovation of piano art appreciation course mode in colleges and universities is directly related to the innovation of teaching methods. In order to stimulate students' interest in piano appreciation and further understand the significance of piano repertoire, the course of piano art appreciation can be carried out through a variety of art appreciation methods[5]. Teaching can be conducted through experiential appreciation, which is also the most commonly used teaching mode in colleges and universities. In the process of piano art appreciation, students are encouraged to associate their own experience, which can form a resonance with piano music and better improve students' art appreciation ability and artistic accomplishment. Courses can also be conducted through descriptive appreciation. Through the performance of teachers or the performance of students' teams, the scene and artistic conception depicted in the piano art pieces are interpreted, which is a great way for college students to improve their professional ability and quality, improve the teaching effect of the piano art appreciation course, and establish the interaction with students. Through rational analysis type appreciation teaching, which teachers set course task before the start of the course for the students and let students hand in all the analysis of curriculum content and feelings at the end of the course, so that the piano art appreciation courses on can better improve students' ability of piano art appreciation. It can also form a good teaching effect.

4.4 Making a clear teaching objectives

Teachers' understanding of teaching objectives has a direct impact on students' learning results. In the course of piano art appreciation in colleges and universities, teachers need to make clear the teaching objectives so as to improve the pertinence of teaching. For example, in stage teaching, teachers' teaching goal is to cultivate

students' artistic emotion. Therefore, in the teaching process, more attention should be paid to the cultivation of students' emotional attitudes and values. In the piano art appreciation course, it is necessary to timely obtain students' understanding of the course and their own consciousness feedback, so as to achieve targeted teaching. Or set the teaching goal to expand students' artistic vision. At this time, teachers should choose diversified piano repertoire, establish students' understanding of piano art of different backgrounds and styles in high-quality piano music. It's also important that enable students to experience the artistic concept, connotation and philosophy of piano art works through appreciation of piano art. Only when teachers have clear teaching objectives can they have more targeted teaching effects.

5. Conclusion

The piano art appreciation course in colleges and universities has positive significance for colleges and universities, students and teachers. In the course construction, it should be more close to students' study and life, improve the practical effectiveness of teaching, and provide an effective role for college students to improve their art accomplishment and aesthetic ability. At present, the teaching of piano art appreciation course in colleges and universities is affected by many factors, such as the course mode, course structure and teaching purpose, which may result in the poor teaching effectiveness. In order to better improve this kind of problems and improve the actual quality and teaching effect of piano art teaching in colleges and universities, it is necessary to start from the teaching mode to optimize. With diversified teaching mode, interactive teaching method, innovative teaching method and clear teaching purpose, the teaching effectiveness of piano art appreciation course can be improved to provide a good artistic scope and cultural environment for college students and continuously improve the artistic accomplishment of college students.

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