

# Study on the Methods of Interpreting High School Language Unit Materials—Take the Second Unit of the Compulsory First Book of the Ministry of Education's High School Language Textbook as an Example

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**Abstract:** *The Ministry of High School Language Textbook has innovated the writing style by combining reading and writing in the form of a unit to prepare the content of the textbook, one of the characteristics of which is that the unit is regarded as a whole, and the interpretation of the unit of the textbook plays a guiding role in the teaching of the teachers. A holistic interpretation of the content of each unit is conducive to helping teachers understand the compiler's intention and the value orientation of the content of the textbook, clarify the embodiment of the requirements of the new standards in the textbook, and implement them in the teaching process, so as to comprehensively improve the core literacy of students in the discipline of language.*

**Keywords:** *Ministry of Education, Unit Interpretation, Teaching Objectives, Language Literacy*

## 1. Introduction

After the promulgation of the Senior Secondary Language Curriculum Standards (2017 Edition) (hereinafter referred to as the "Curriculum Standards"), the 2019 Senior High School Central Edition of the language teaching materials published by the People's Education Publishing House and organised by the Ministry of Education was put into use, with the compulsory teaching materials divided into two volumes, and the optional compulsory teaching materials divided into three volumes, namely, the upper, middle, and lower volumes. The internal structure of the teaching material unit is as follows: unit introduction, text and underclass notes, learning tips, and unit learning tasks. [1] In the teaching process, a unit should be considered in an integrated way, integrating the learning materials of each part of the unit, optimising the learning mode and improving the learning efficiency. In the following, I will take the second unit of the Ministry of High School Compulsory First Book as an example to talk about how to interpret the unit teaching materials.

## 2. Read through the text to find the inner connection of the text

The second unit consists of "happy to see a thousand waves of rice and beans - remember the first national highest scientific and technological award winner Yuan Longping", "a fire in the heart, warm in the hearts of the people", "boundary-pathfinder" Zhong Yang", "to craftsmanship carving the quality of the times", "Personality", "rice-planting song", a total of six texts Composition. First of all, you should treat yourself as a reader, read through the constituent texts of the unit and understand them.

Lesson 4 is three character newsletters. "Happy to see a thousand waves of rice - remember the first national highest scientific and technological award winner Yuan Longping" introduces the scientist Yuan Longping to discover natural hybrid rice, cultivate hybrid rice, selection and breeding of "super rice" of the long and difficult course. In "A Fire in the Heart, Warming the Hearts of All People", Zhang Bingui, with the spirit of a fire that serves the people wholeheartedly, does a good job of selling goods warmly and considerately, and achieves extraordinary achievements in an ordinary labour post. "Boundary Pathfinder" Zhong Yang "Zhong Yang is a botanist, science populariser, Tibet cadres and education experts, his outstanding achievements in different fields, are the result of his unremitting exploration of the "height and breadth of life". [2] The three articles in this lesson are all outstanding workers who, with

a high degree of responsibility and dedication, have made great contributions to the construction of socialism and the great rejuvenation of the Chinese nation through their hard work and creativity in different positions. Lesson 5 is the news commentary "Carving the Quality of the Times with the Craftsmanship Spirit", in which the article elaborates in depth the connotation of the craftsmanship spirit and its contemporary value in the light of the characteristics of the times, and calls on everyone to strive to put it into practice in their own work. Lesson 6 is two ancient poems showing labour. Planting Rice Planting Song depicts the labour process of picking jujube, showing the joyful labour scene and the pleasure of working women, reflecting the beauty of labour. The rice-planting song, in which the whole family is mobilised to plant rice-planting in spring, expresses the hard work of farm life and the busyness of farming, and celebrates the hard-working, diligent and optimistic spirit of the labouring people, as shown in Table 1.

Table 1: Compulsory Upper Unit 2 Texts Title

article number (of a dictionary)	typology	Name of the text	element	literary recreation and sporting activities
4	read and teach	lit. joyfully watching beans and rice swell in thousands of waves	Scientist Yuan Longping	newsletter
	read on one's own	A fire in the heart warms the hearts of all	National Model Worker Zhang Binggui	newsletter
	read on one's own	"Pathfinder" Zhong Yang.	Zhong Yang, a model of the times with multiple identities	newsletter
5	read and teach	Carving the quality of the times with the spirit of craftsmanship	The Connotation of Craftsmanship and Its Contemporary Value	news commentary
6	read and teach	plantain herb (Plantago)	The process of picking plantain.	classical Chinese poem
	read and teach	Yangge, a popular rural folk dance	Family mobilisation for rice planting in the spring ploughing season	classical Chinese poem

From the content of the six texts are related to the theme of "labour" to determine the humanities theme of this unit is glorious labour. From a stylistic point of view, three newsletters, a news commentary, two ancient poems, both ancient poetry, but also the contemporary style of model workers, in time with the continuity of the times. From newsletters recounting the deeds of exemplary people to news commentaries, it is from sensibility to rationality in terms of the development of thinking. Read through the unit as a whole text, the study of the text of the internal logic of the connection, you can better grasp the overall unit of the relationship between the chapters, the whole unit has a holistic understanding, conducive to the study of the later.

### 3. Status and role of module content

This is the second unit of the book and belongs to the learning cluster "Practical Reading and Communication". The curriculum standard requires that students be guided to learn practical language in contemporary social life, including independent reading and comprehension of practical texts, and oral and written expression and communication needed in daily social life. Through the learning of this task group, students can enrich their life experience and emotional experience, improve the level of reading and expressive communication, and enhance their ability to adapt to and serve the society. At the same time, the learning objectives and contents of this task group are explained in detail.

This unit, as the first unit of the task group, takes "Glory in Labour" as the humanistic theme, and is designed around news media content (newsletters, news commentaries), while two ancient poems are chosen to enhance students' understanding of ancient labour life in China. In the area of written expression, the task of "writing about people with attention to examples and details" has been arranged.

This unit of three groups of six texts, from different perspectives to guide students to understand the "labour to transform the world, labour to create civilization" this truth, educate students to inherit and carry forward the Chinese people from generation to generation of reverence for labour, respect for labour, love of labour virtues, cultivate a new era of young students to set up a selfless dedication, forge ahead,

and the courage to create the concept of labour.

In Lesson 4, the three newsletters show three outstanding contemporary workers, Yuan Longping, Zhang Bingui and Zhong Yang. As models of the times, their labour and performance reflect the spirit of the times, so the theme of these three newsletters is far-reaching and has a wide influence. These three newsletters are exemplary works of communication, all of which are characterised by expressing the personalities of the characters through typical materials and vivid details. It is their individuality shown in the newsletters that make them become a typical model worker with the spirit of the times in people's hearts: "Father of Hybrid Rice", "A Fire", "Boundary Pathfinder", "Father of Hybrid Rice". When reporting on the characters and their deeds, these three newsletters often use the news background to help readers understand the character image, recognise the value of the character performance, but also reveal the connotation of the spirit of the times. Although the news should be "factual", but the reporter's viewpoints and emotions are often embedded in the facts of the news, on the whole, these three newsletters have a clear, obvious ideological thrust, the reporter will often directly express their thoughts and feelings, and directly subjective evaluation. In terms of content, this is the advanced people report to guide public opinion of the purpose and purpose of the decision; in terms of form, but also highlights the different characteristics of newsletters and news. The selection of news works is made with due consideration of the type of news, exemplary nature, content, writing characteristics and its social impact. Lesson 5, carving the Quality of the Times with Craftsmanship, is a journalistic commentary. News commentary should use the correct viewpoints and methods to analyse the phenomena in the real society and see the essence through the phenomena, with a distinctive purpose and clear guidance, aiming to help people improve their ideological understanding and guide social practice. Carving the Quality of the Times with the Spirit of Craftsmanship" elaborates on the issue of how to uphold and practice the spirit of craftsmanship in modern society. It puts forward the viewpoints in relation to the reality and needs of contemporary society, and gives an in-depth discussion from the connotation of craftsmanship to its practical significance and contemporary value, reflecting the characteristics of news commentaries that face reality and guide public opinion. In addition, Lesson 6 is two ancient poems that express labour. The "Planting Rice-planting Song" is heavy on chapters and verses, with a back-and-forth, brisk rhythm. Through a series of verb changes, it delicately depicts the process of labour, with cheerful labour scenes and the joyful feelings of the workers. The Song of Planting Rice-planting Songs employs the techniques of folk songs, selects scenes of daily labour, makes good use of colloquialisms, and depicts a family of four planting rice-planting seedlings in the rain, dividing up the work and working together in a frenzied manner, which is rich in joie de vivre.

Writing is arranged in two areas of learning tasks, one is throughout the unit of learning tasks to write a good news recommendation, and the other is the special writing task of the unit "to write about people to pay attention to examples and details". This writing task is closely related to the humanistic theme of the unit and the journalistic style learnt. Although it is only required to write about a familiar labourer, which belongs to the narrative writing training and does not require the writing of character newsletters, the selection of materials for writing about "labourers" and "touching our hearts", as well as the selection of "classic criminal examples, write the characteristics of the characters", are not required. However, the requirements of choosing materials and "selecting typical criminal cases, writing character traits" and writing "real touching details" are related to the humanistic theme of "glorious labour" in this unit and the writing methods of the three newsletters in Lesson 4. The purpose of the design is to combine the unit writing practice with the study of humanistic themes and the reading of newsletters in the unit, to give full play to the nurturing function of the subject, and at the same time, to let students apply what they have learnt to the writing practice through comprehensive practice and independent investigation.

#### **4. Requirements in the content of the modules**

##### ***4.1 Requirements for unit introductions, learning tips and unit learning tasks***

Through the speculation of the unit introduction, reading the learning tips and unit learning tasks, we can clarify the learning objectives of this unit and the learning difficulties. [3] The introduction of this unit is divided into three parts. In the first part, "labour" appears repeatedly, which directly tells us that the theme of the unit is labour, and that we can improve our understanding of labour through the study of this unit. In the second part, "the works of this unit, or report the outstanding deeds of outstanding workers" refers to three news reports, "or advocate the practice of craftsmanship" refers to the news commentary, "or sing the beauty and joy of labour" refers to two ancient poems, and "highlighting the great significance of labour from different perspectives and embodying the inheritance and development

of the spirit of labour" introduces an overview of the selected texts and the reasons for them. The third part points out the learning tasks of this unit. Among them, "study this unit, through the thematic study and other activities, in-depth understanding of "labour is the most glorious, labour is the most noble, labour is the greatest, labour is the most beautiful", as well as the formation of the correct concept of labour." We can conclude that the objectives of the first unit are: to study the outstanding deeds of outstanding workers, to appreciate the idea of "labour is the most glorious, labour is the most noble, labour is the greatest, labour is the most beautiful", to understand the significance and value of adhering to and practising the spirit of craftsmanship in the present day, and to form a correct concept of labour.

From the introduction of the unit "to understand the viewpoints of news commentaries, learn the methods of expounding viewpoints" and the learning tips of lesson 5 "to learn the writing method of putting forward viewpoints in connection with the social reality and reasonably expounding them, and to appreciate the journalistic character of targeting and facing the reality directly", the third objective of this unit is summarised. The third objective of this unit is to learn news commentary, understand the relationship between the news facts on which the commentary is based and the position and viewpoint of the commentary, and understand the opinion-orientation of the commentary.

Learning tips after Lesson 6 "This unit specially selected these two ancient poems describing labour, from which you can read the daily life of the ancients and scenes of labour ..... carefully feel the poet's emotions, reflecting the beauty of labour expressed therein."

#### 4.2 Requirements of the unit objectives as reflected in the text

This article is one of the three communication works in lesson 4, for the teaching of reading texts, the teacher is intended to lead students to use certain reading strategies to complete the corresponding reading tasks, and ultimately complete the teaching objectives, focusing on learning the "method" for students to learn two self-reading texts to lay the foundation.

Theme narrative, subtitle is the theme of the explanation and elaboration. The main title of the article "happy to see a thousand waves of rice beans" quotes Mao Zedong's "seven rhymes - to Shaoshan" in the poem, rich in literary style, at the same time, "rice beans" and Yuan Longping's research related to hybrid rice, "happy to see" shows Yuan Longping's research. "Performance of Yuan Longping's research has made significant achievements, pointing out the important facts and ideas of the article, subtitle "remember the first national highest scientific and technological award winner Yuan Longping" to further clarify the article reports the central figure. The main body of the article is divided into four parts, each part of the author chose the typical events of Yuan Longping to show the spirit of the character, as shown in Table 2.

Table 2: A compendium of the text of "The joy of seeing a thousand waves of rice

subheading	typical case	Spiritual qualities of the characters
lit. have you ever remembered that when you hit the water in midstream, you hit the stream?	Discovered the "natural hybrid rice strain" in 1961, and established the research direction of cultivating artificial hybrid rice.	Focus on practice, explore the rules
Innovation is the soul and essence of the scientist	In 1964, Yuan Longping discovered a natural male sterility strain, which pushed forward the process of hybrid rice.	Dare to challenge and insist on innovation
Facts are the air of scientists	In 1992, Yuan wrote an article refuting the fallacy of "three non-raising" of hybrid rice.	Defending the truth and seeking truth from facts
The threat of hunger is receding.	Hybrid rice research has achieved a series of successes, and Yuan Longping's planning and selection of super hybrid rice has influenced the world. Leading the "Green Revolution"	Courageousness and Benefit to the People

The first part describes Yuan Longping discovered "natural hybrid rice" first generation hybrids, and breeding practice and theoretical research process, showing that he is good at discovery in the research process, diligent practice, the courage to explore the scientific spirit. The second part is mainly written Yuan Longping in the face of "rice hybrid advantage use" faced with all kinds of difficulties, with the

courage to challenge and confidence, and ultimately create a new era of rice research, highlighting his as scientists dare to challenge, the courage to innovate the spirit of character. The third part writes Yuan Longping in the face of doubt, with a calm tone, defending the facts - hybrid rice skills high-yield and high-quality, but also defending the dignity of science. It emphasises Yuan Longping's pragmatic attitude as a scientist and the scientific spirit of defending the truth. The fourth part of Yuan Longping in hybrid rice has achieved a number of successes on the basis of continuous progress, planning to select and breed "super hybrid rice" so that hybrid rice to the world's ambitious goals. The contribution of Yuan Longping is emphasised: firstly, "the threat of hunger is receding"; secondly, as one of the most influential Chinese scientists in the world, he is leading a new "green revolution". The authenticity of these typical events is conducive to highlighting the spirit of the characters.

The author not only from various aspects, multi-level selection of organisational materials to introduce the characters, show the image of the characters, highlighting the spiritual qualities of the characters, but also focus on portraying some of the details, so that the character image is more fleshed out, so that the readers feel more moved. The first part of the beginning of the "Yuan Longping squinted his eyes, intently surveyed the hundreds of acres of experimental fields, and then crossed the water channel, stepped into the field. He squatted down and looked at the soil." This detailed description, as if the author who followed Yuan Longping down the rice paddies had an "illusion", will be scientists and local farmers, the two contrasting images presented to the readers' eyes, highlighting Yuan Longping's work attitude, work methods. In the beginning of the fourth part, Yuan Longping talks about his dream, which shows his personal ideals and great aspirations for the world, his courage, and the benefit of the masses. Yuan Longping also found "a root and stem of rice plants with special morphology" and "shook off the mud on his hands while saying to me" and other details are described from the perspective of the scene, but the actual author was not present at that time, but according to the interview of Yuan's recollection of the description, the article is more on-the-spot. The author was not present at the time, but based on Yuan's memories of the interview, the article has a more on-the-spot feeling, which makes readers feel the same way, and better reflects the image of the characters and makes people feel the inner world of the characters.

The author recounts the exemplary deeds of outstanding labourer Yuan Longping, whose core news facts are: Yuan Longping discovered the first generation of natural hybrid rice hybrids, searched for and found natural male sterility strains, bred hybrid rice, and selected and bred super hybrid rice. What Yuan Longping embodies is creative labour, does not give up lightly in the face of difficulties, dares to challenge authority, and is brave to innovate, practice and improve. The fruits of his creative labour are closely related to his hard work. He has set up a model for us in the new era, calling on us to learn from his noble qualities and innovative spirit, and to appreciate the value and meaning of labour.

## 5. Conclusions

Instructional design: raising awareness of labour

Learning Activity 1: Reading Comprehension

Through reading the "unit introduction" we can know: the theme of this unit is labour. Character communication, the scientist Yuan Longping cultivated hybrid rice, solving the problem of human food; salesman Zhang Binggui warm and thoughtful service warmed the hearts of several generations of customers; scientists Zhong Yang "cross-border" in different areas of unremitting exploration. The author selects typical events, expresses the quality of any character, and focuses on portraying details to make the character image more three-dimensional. Facts in the news commentary, the new era of workers adhere to the spirit of craftsmanship, dedication, and advocate quality first, quality wins. The author's views are clear and logical.

Learning Activity 2: Exploring and Internalising Through reading the texts in this unit, Yuan Longping, Zhang Binggui, Zhong

The contributions made by Yang's three outstanding labourers are the fruits of their hard work, and the skills of those who practise the spirit of craftsmanship are pure, and what they do is an outward manifestation, which must be supported by a corresponding inward spirit. The inner spirit can be divided into two perspectives, one being their emotion towards labour and the other being their understanding of the value of labour.

On the basis of reading and summarising the contents of the unit, teachers guide students to explore and analyse the spiritual character of workers embodied in it, and to feel the joy and beauty of labour,

such as why the workers in Personality of Labour are so cheerful, so as to dig out the value and significance of labour. In modern society, technology is developing rapidly and material conditions are improving. What is the significance of labour in such an era, and what is the relationship between craftsmanship and the spirit of labour. We will internalise the concept into our actions.

#### Learning Activity 3: Learning by Doing

Reading and sorting, inquiry and internalization of the learning process, will lead to a deeper reading of this unit, based on deep reading, complete the group assignment: ① If you are a reporter, see the ancient working people enthusiastic about the labour scene, with reference to the "Personality", "rice-planting song" in the content, please write a report, the requirements of both the scene description and reporter's comments; ② Please watch the documentary film "I repair cultural relics", combined with the work of restorers to show their work of craftsmanship to write a short review of the news, facts and opinions; ③ life, there are a lot of ordinary workers in their positions quietly dedicated, although mortal, but there is a ray of light, it is this light illuminates our path forward, please choose a side you are familiar with the labourers, to write a narrative essay on the topic of their own.

This learning activity seeks to apply what has been learnt from the reading in the unit to actual writing. To complete the above writing task, you need to draw from the reading, build on the texts in the unit, and then learn by example to find its regular understanding, and then apply it in actual writing.

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